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EXHIBITION OF WORKS BY THE SCULPTOR O'CONNOR

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ANDREW O'CONNOR

SCULPTOR

MORGAN LIBRARY

PREFACE

Following the custom with greater pleasure because I think the appearance of a book improved when opened at a preface, I've concluded—although it may be but too evident writing is not my trade, to print here a few remarks.

Were I a dweller in this great city I would no doubt be impelled by necessity to greater commercial effort. But living as I do safe in the remotest hills, my wants are few and sufficiently supplied without too great effort. It is not, therefore, a keen desire to sell my work which brings me here.

Very likely its vanity; but, after somewhat more than twenty years of labor, the desire is strong to show my countrymen what I've made in all this time.

Excepting the central porch of St. Bartholomew's Church and two works of less importance, none of my things has been seen in New York.

My statue of Lincoln has appeared to me a sufficient excuse for holding this exhibition. Whatever I know or have learned is in this work: it is useless to look for religious or political meaning in it; there is none there. Simply from the mass of splendid material—masks, casts of his beautiful hands and numerous photographs — I've tried to take what I could use, to the end that I might show in sculpture, something of Lincoln's personal appearance.

My foreword has this virtue, at least, you'll be little fatigued by the reading; and for the rest, enter in and judge for yourselves.

ANDREW O'CONNOR

O'CONNOR

EDITH WHARTON'S WAR CHARITIES IN FRANCE

EXHIBITION

OF THE

WORKS OF THE SCULPTOR

O'CONNOR

THE GALLERIES OF
JACQUES SELIGMANN CO., INC.
705 FIFTH AVENUE

PAXTON
MASSACHUSETTS
1917

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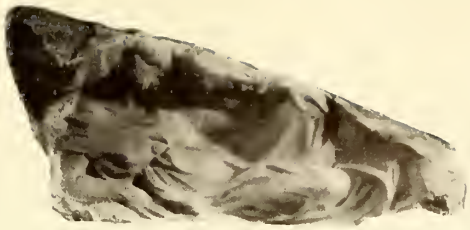
INSPIRATION *Walters Collection*



VANDERBILT DOORS

WITH PRUNAIRE AT CLAMART

THE SICK CHILD

A CARYATIDE

New York

A BRONZE DOOR

Newark

GENERAL SAMUEL THOMAS

Sleepy Hollow Cemetery

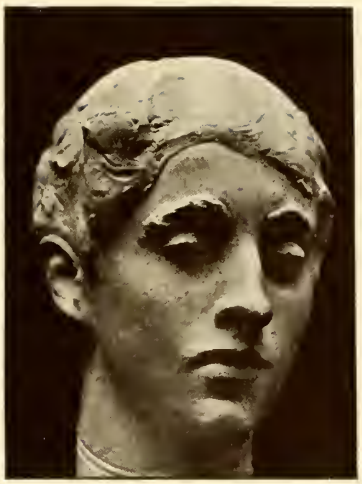
"1898"
Worcester

JEAN ALPHONSE MONOD

Painter, Chambéry

ADAM

Essex County Court House



MADAME X

Collection of Armand Dayot, Paris

THE VIRGIN

THE BARRY MONUMENT

A FRAGMENT

ROBERT LOFTIN NEWMAN
Painter

STRATHCONA

A CRUCIFIX

A PEN SKETCH

PROPOSED LAWTON FOR ARLINGTON

A FARM LABORER

St. Paul

MILITARY GLORY

JUSTICE

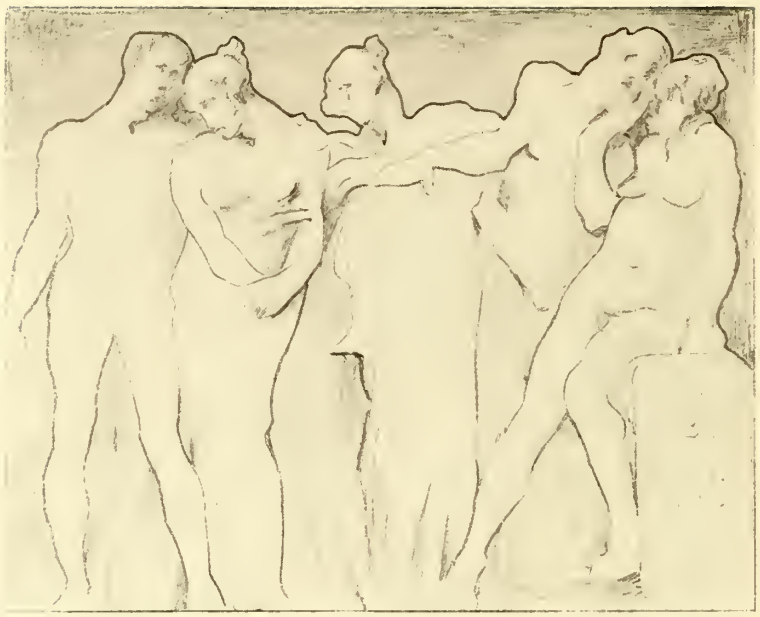
GENERAL LEW WALLACE

Washington

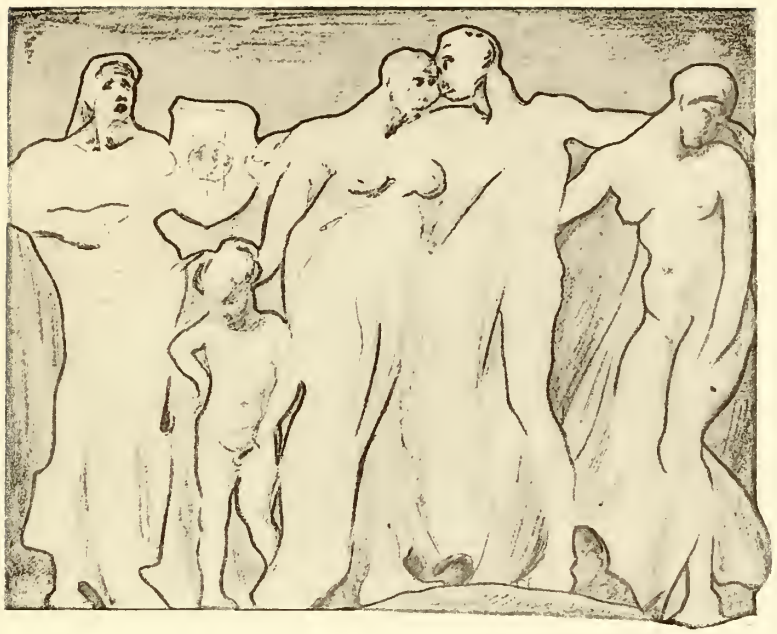
A STUDY IN MARBLE

TO GENERAL EMERSON LISCUM

Arlington



A PENCIL SKETCH



A PENCIL SKETCH

ADAM AND EVE

Corcoran Gallery, Washington

A YOUNG WOMAN

PORTRAIT OF A. O'CONNOR, SENIOR

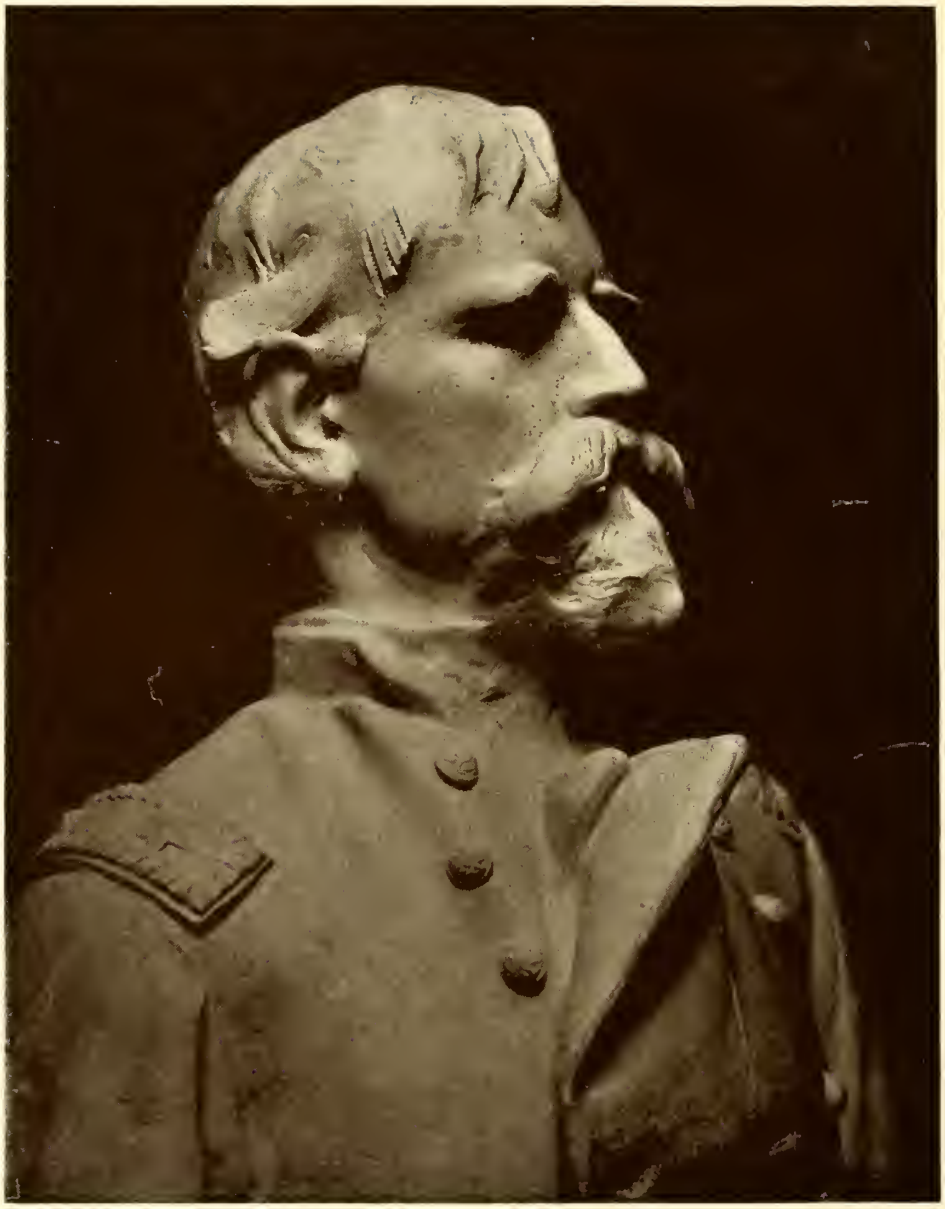
APOTHEOSE

St. Bartholomew's

THE ASCENSION

JUSTICE

Essex County Court House



GENERAL LEW WALLACE

Washington

THE EXILES

From the Barry Monument

LAWTON

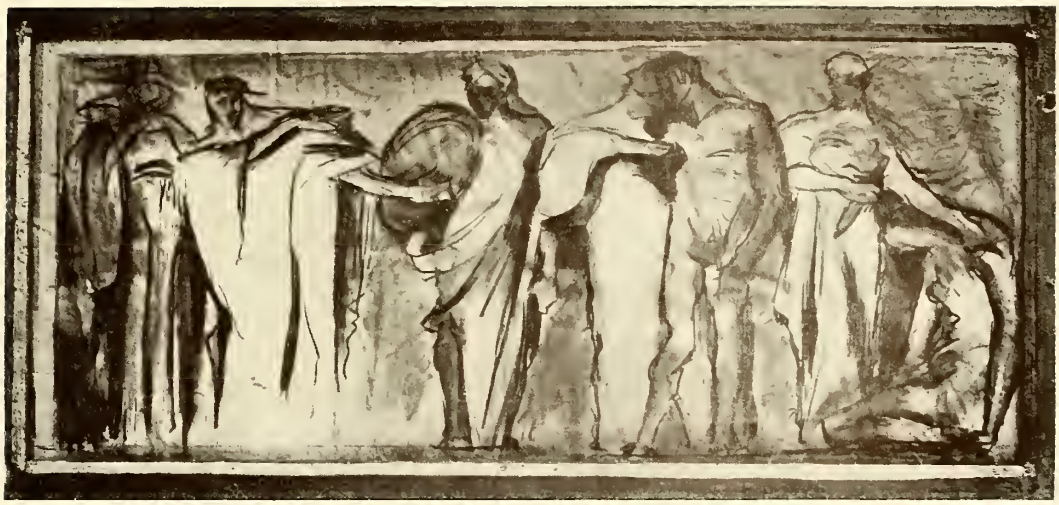
Indianapolis

THE DOORS

Luxembourg Museum, Paris

A FAUNESSE

Collection of A. A. Hebrard, Paris



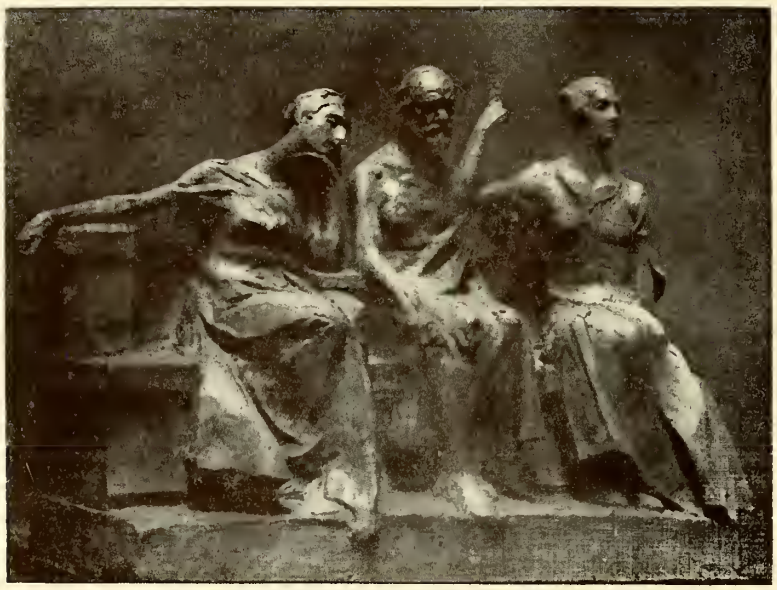
TRAGEDY
Designed for the Morgan Library

DESOLATION

Fragment of a Monument

CONSOLATION

Fragment of a Monument



THE PHILOSOPHERS

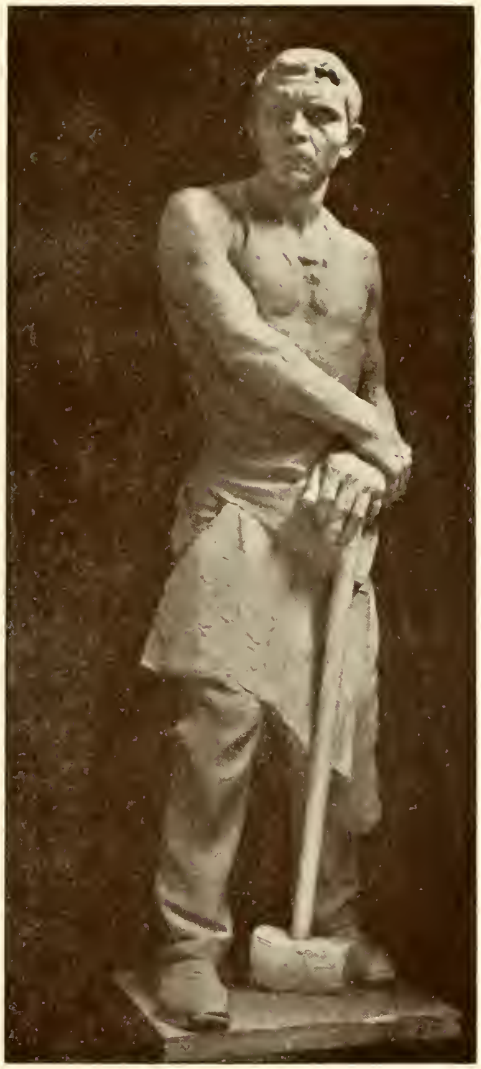
PORTRAIT OF MY WIFE

MAIN ENTRANCE. THE CUSTOM HOUSE

New York

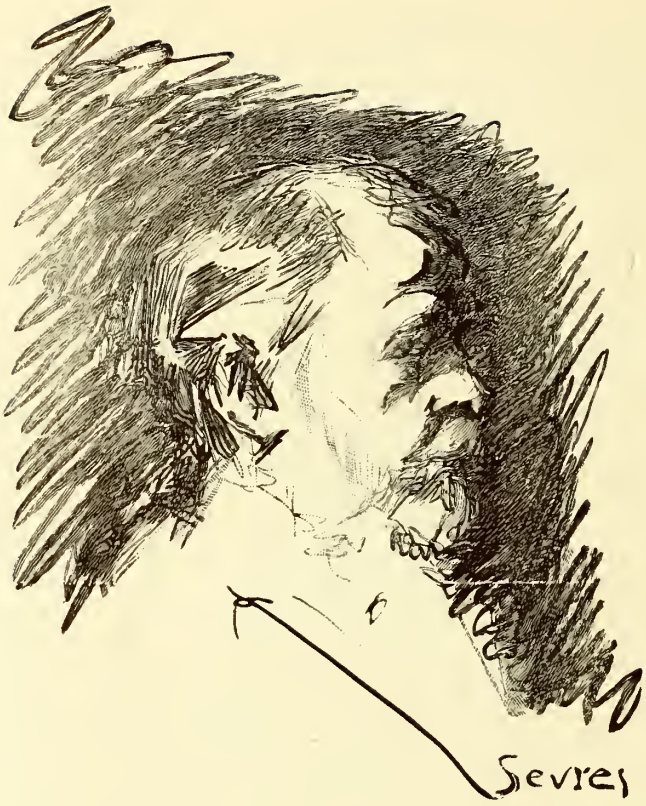
THE ENTIRE MONUMENT

ANOTHER PORTRAIT



A WORKER IN IRON

St. Paul

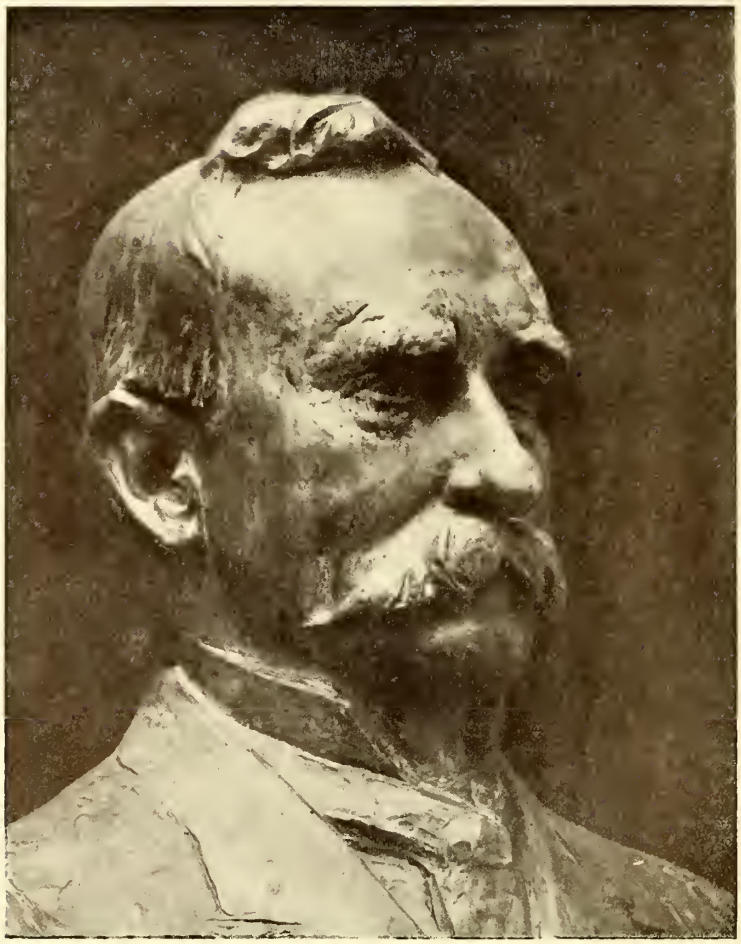


A PORTRAIT

ANOTHER PORTRAIT

JUDITH

A SLAVE



EDWARD TUCK

Luxembourg Museum

A FUNERAL MONUMENT

A PROPOSED DECORATION

A BRONZE DOOR

Newark

THE FIRST SKETCH

THE VANDERBILT MEMORIAL

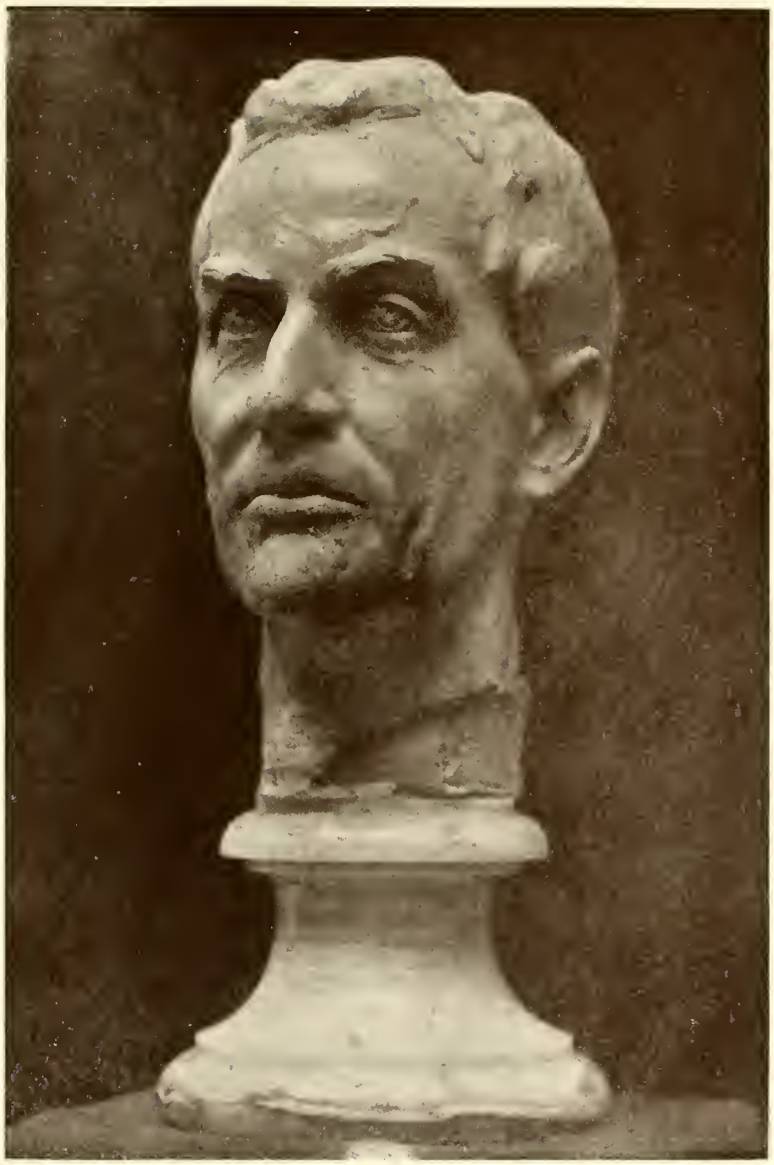
St. Bartholomews

A PEN SKETCH

THE BRONZE DOOR

A FRAGMENT

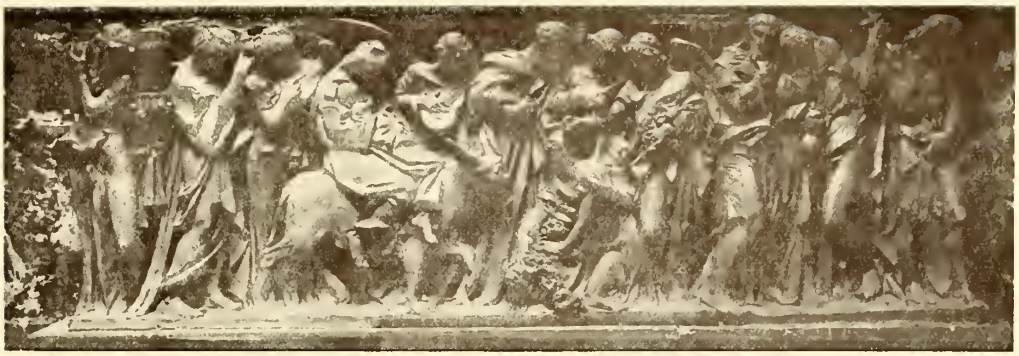
From the Vanderbilt Memorial



JOHN A. JOHNSON

St. Paul

TRUTH



THE NEW TESTAMENT

St. Bartholomews

GENERAL MANSFIELD

West Point

AN ARMFUL OF ROSES

COMMODORE JOHN BARRY

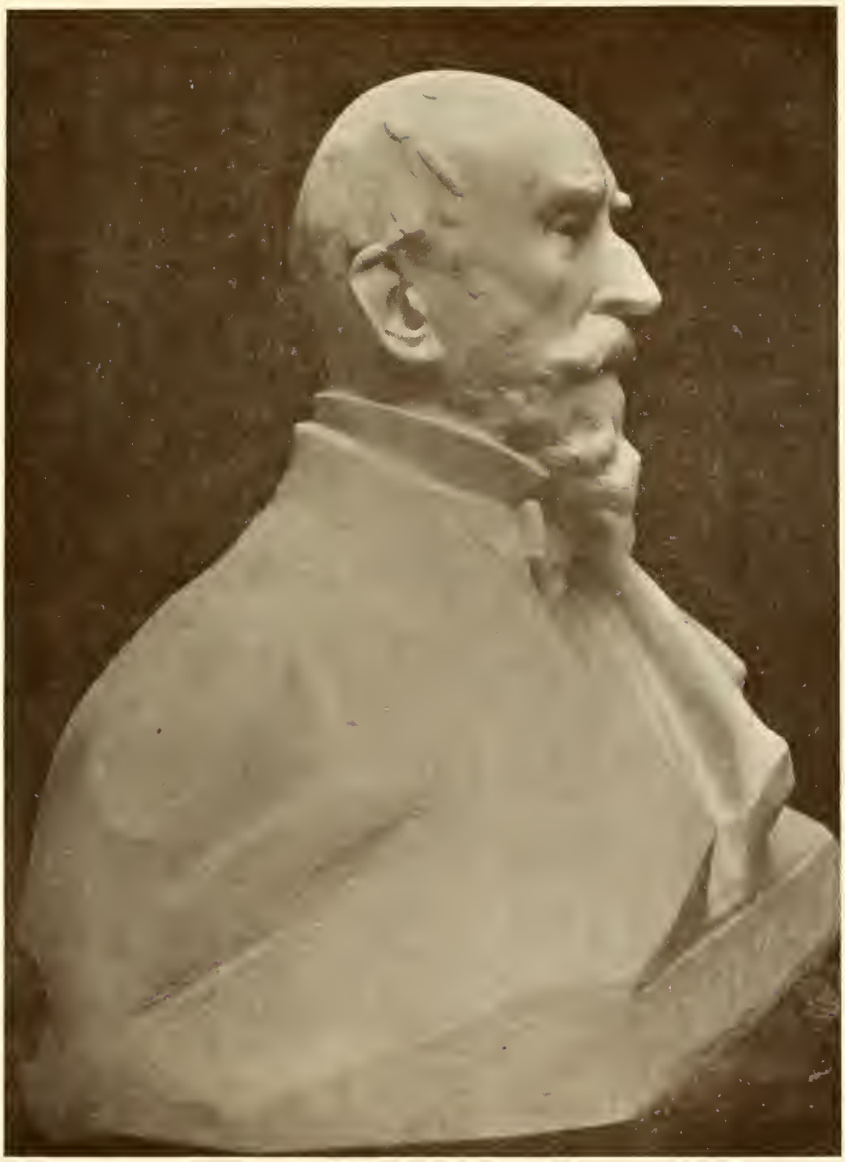
Luxembourg Museum, Paris

EVE

Essex County Court House

THE RED GRANITE HEAD

SACRED FIRE



A PORTRAIT IN MARBLE

THE BRONZE MASK

Collection Felix Séquire, Paris

JUSTICE

THE HALF BLIND MINER

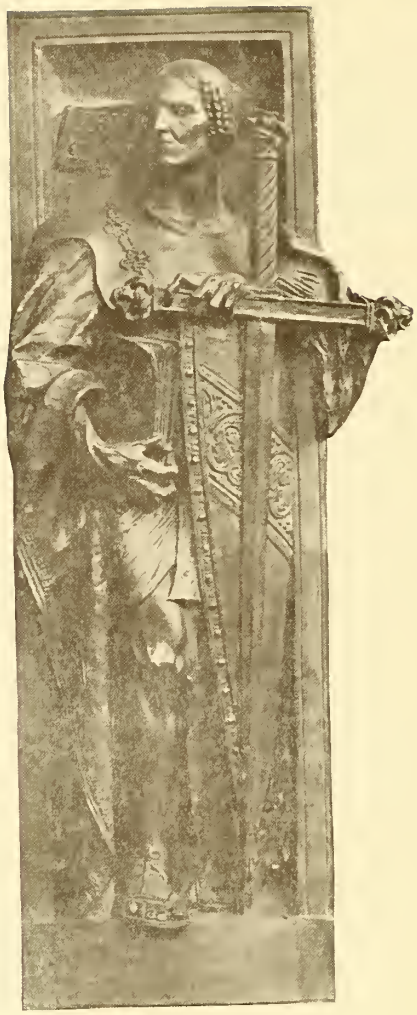
St. Paul

SHE DREAMS

THE VISION OF THE PROPHETS

St. Bartholomews

THE OWL

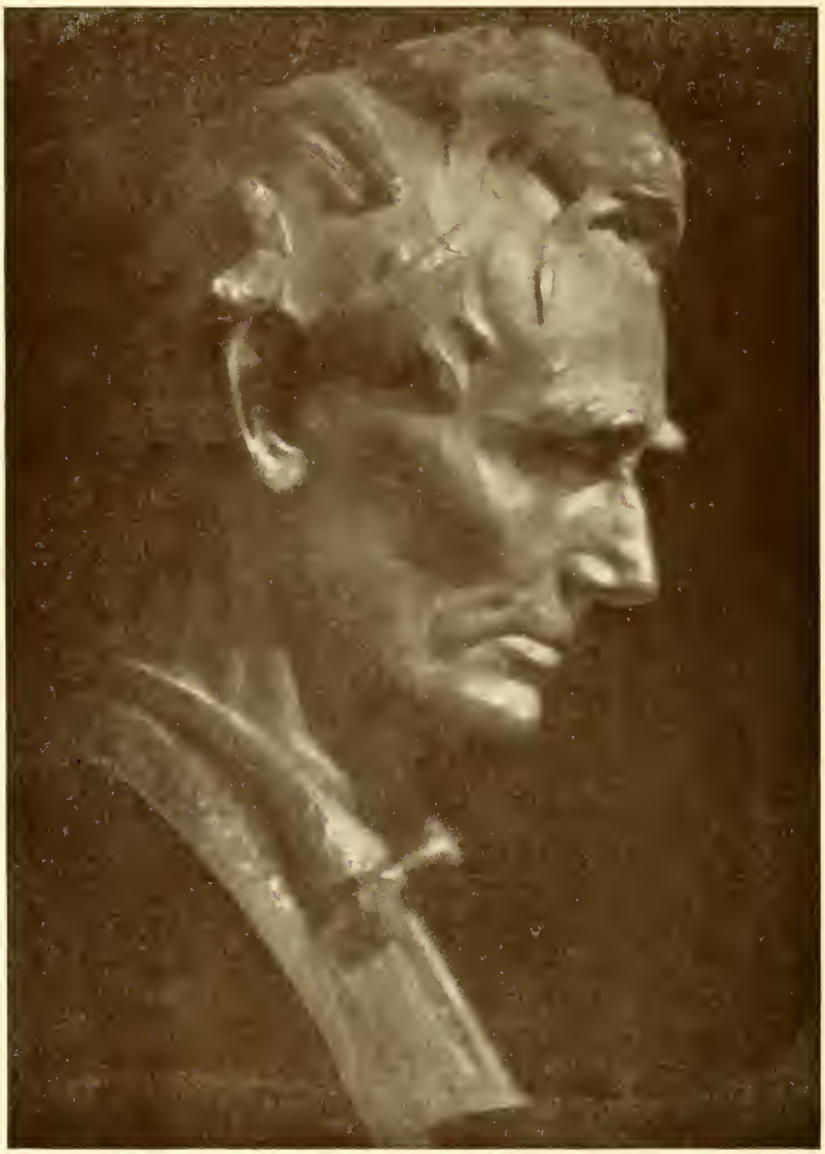


NIHEMIAH

Museum of Budapest

THE VIRGIN

ABRAHAM LINCOLN

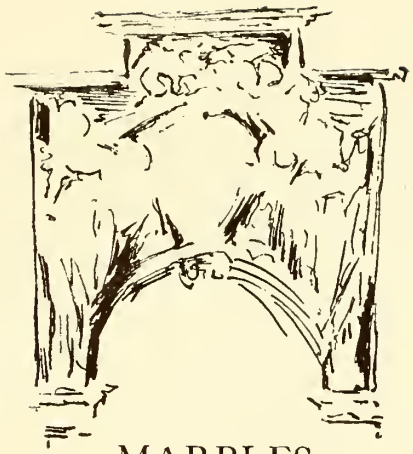


ABRAHAM LINCOLN

ABRAHAM LINCOLN

LINCOLN MONUMENT

Springfield, Illinois



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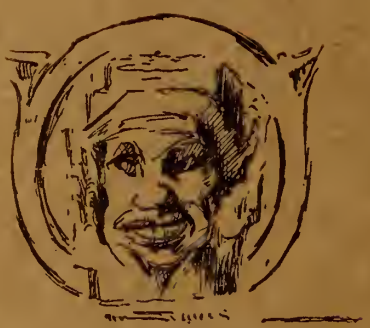
GEO. W. KING & SON, PRINTERS
WORCESTER, MASSACHUSETTS

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